

# SLM-200

200 Watt/Channel Class A/AB Mono Blocks



*Because You Love the Music.*

**CARY**  
Audio Design

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## A New Vision in Music and Technology.

*There are many reasons to own the SLM-200.*

**Performance.** These are serious mono block amplifiers in a push-pull, ultra-linear output configuration that generate a stunning 200 watts of power per channel. They can drive virtually any speaker on the market with a clarity and brilliance you've never heard before.

**Craftsmanship.** This is a design for the ages. The gold-on-black finish follows the same cosmetic lines as the world-famous Cary CAD-805 mono blocks. The SLM-200 is meticulously hand wired point-to-point. A timeless example of form following function.

**Pride.** You'll feel the pride in ownership that comes when you know you have the best. And the feeling is enhanced every time you experience, and share with others, the pleasure that comes from using equipment of this quality.

All of these are good reasons to own the SLM-200. But there is one reason that is more important than any other. It is simply *because you love the music.*

Experienced through the SLM-200 music sings and shimmers. It thunders and it whispers. It is sensuous and liquid and enticing. These amplifiers bring a sense of life to any performance that will astound you. You'll hear nuances you've never

heard. Familiar passages come alive like never before. Listening fatigue vanishes as you are invited *inside* the music, sharing the experience as the performer meant for you to.

The SLM-200 makes music magical, with incredible dynamic power.

The secret is the care and thought that Cary Audio Design put into the design and construction of the SLM-200. No fewer than 8 KT88 or 6550 output tubes are used in each channel. These are real beam power audio tubes that offer far greater linearity and lower distortion than the conventional pentode audio output tube. When you need power *and* performance, you'll find Cary Audio Design brings their rigid standards of quality to bear on these mono blocks as they do on their entire line of painstakingly crafted products.

The test is in the listening. You'll hear an extraordinary transparency and clarity of detail. The SLM-200 brings listening alive, hour after satisfying hour. Experience the SLM-200. We believe it will change the way you listen to music. *Forever.*

### Unit Specifications:

<b>Weight:</b> 75 lbs.	<b>Power Transformer(s):</b> 1 ea EI Laminare, 200% Duty	<b>AC Power Requirements:</b> 117/234 Volts
<b>Dimensions:</b> 8.5" H x 12.25" W x 24"D	<b>Output Transformer(s):</b> 1 ea EI Laminare, Ultra Linear, 200% Duty	<b>Consumption:</b> 50-60 Hz
<b>Circuit Type:</b> Push-Pull, Ultra-Linear, Class A/AB	<b>Resistors:</b> 1% Metal Film	<b>Warm-Up Time:</b> 122 Watts Standby
<b>Power Output:</b> 200 Watts	<b>Capacitors:</b> Oil-Filled Coupling	<b>Break-In Time:</b> 240 Watts Operation
<b>Input Sensitivity:</b> .7 Volt	<b>Power Supply Capacitors:</b> 4 ea 1500 uF @450 Volts	<b>Finish:</b> 3 Minutes
<b>Noise and Hum:</b> -78 dB	<b>AC Cord:</b> 3 Conductor, Detachable	<b>Break-In Time:</b> 100 Hours
<b>Frequency Response:</b> 20 Hz ~ 20 KHz +/- .75 Db		
<b>Tubes:</b> 1 ea 6SN7 Phase Inverter		
1 ea 6SN7 Input		
8 ea KT88 or 6550 Output		
1 ea 6U5 Power Indicator		

### Cary Audio Design Inc.

"A Worldwide Statement in Audio Amplification"

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Due to ongoing product development & refinement, specifications are subject to change without notice.