

SLM-100

100 Watt/Channel Class A/AB Mono Blocks



Because You Love the Music.

CARY
Audio Design

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A New Vision in Music and Technology.

There are many reasons to own the SLM-100.

Performance. A stunning combination of power and technical refinement unequaled in a mono block push-pull amplifier. Capable of driving virtually any speaker with a resolution and tonal clarity that will satisfy the most demanding music lover.

Craftsmanship. Beauty that is much more than skin deep. The black epoxy baked stainless steel chassis, or optional nickel chrome plated chassis, is just a reflection of the care and demanding attention to the smallest detail that goes into building each unit.

Pride. Quality of this caliber makes a dramatic statement about the owner. It says you're not satisfied with anything less than the finest the world of high-end audio has to offer.

All of these are good reasons to own the SLM-100. But there is one reason that is more important than any other. It is simply *because you love the music.*

The SLM-100 brings music to life.

Every musician of integrity wants the listener to share the excitement, the intensity, the emotion of the moment of performance. The SLM-100 lets you share that moment like never before. The SLM-100 reproduces original performances with a

transparent tonal clarity that sweeps you up and carries you into the music. Into a special place *where the low end pulses with power. Where the highs have such presence, such brilliance, you'll feel like you're in the middle of the orchestra.* A place where instrumental and vocal soloists have a sensual reality that will captivate you time and time again.

Your listening expectations are the true performance test.

Cary Audio Design never rests on its reputation. Change is at the foundation of technology, and Cary has been quietly upgrading the SLM-100 since it was first introduced. No fewer than 4 of the famous 6550 beam power tetrode output tubes power each channel. All resistors are 1% metal film. All audio coupling capacitors are made of polypropylene. Every SLM-100 is hand wired point-to-point. And each amplifier is burned in at the factory for a 48 hour period assuring you of years of trouble free operation right out of the box.

You may find it hard to believe that the SLM-100s can present music of this transparent beauty, this subtle, almost radiant refinement. Experience the SLM-100. We believe it will change the way you listen to music. *Forever.*

Unit Specifications:

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|---|---|--|
| Weight: 40 lbs. | Power | AC Power 117/234 Volts |
| Dimensions: 6" H x 10" W x 20"D | Transformer(s): 1 ea EI Laminate, 200% Duty | Requirements: 50-60 Hz |
| Circuit Type: Push/Pull Class A/AB | Output | Consumption: 90 Watts Standby |
| Power Output: 100 Watts | Transformer(s): Linear, 200% Duty | 350 Watts Operation |
| Input Sensitivity: .75 Volt | Resistors: 1% Metal Film | Warm-Up Time: 3 Minutes |
| Noise and Hum: -80 dB | Capacitors: Polypropylene, Optional Oil Filled | Break-In Time: 100 Hours |
| Frequency Response: 9 Hz ~ 30 KHz +/- .75 dB | Power Supply | Finish: Black Epoxy Coated Steel Chassis, Optional Black Anodized Faceplate Chrome Plated Stainless Steel Chassis |
| Tubes: 1 ea 6SN7 Phase Inverter | Capacitors: 4 ea 1200 uF @450 Volts | |
| 1 ea 6SN7 Input | AC Cord: 3 Conductor, Detachable | |
| 4 ea 6550 Output | | |

Cary Audio Design Inc.

"A Worldwide Statement in Audio Amplification"

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Due to ongoing product development & refinement, specifications are subject to change without notice.